CONCERT EVALUATIONS

Second Semester Due Date-Friday, May 17th *Seniors-Friday, May 3

SUMMARY

Middle and high school students attend two live music performances and write a general review/critique of the performers/performances.

The requirement	s are:
☐ Two concert e	valuations are required per semester
☐ On-Campus &	Off-Campus
•	rformance (music related)
- One non-DS/	A performance
☐ Genres	
 One perform 	ance must be either classical or musical theater
- The second p	performance can be any genre (including classical and musical theater!)
☐ Assignment	
 Paper is sub 	mitted to Ms. Quigley via email: meaghan_quigley@dpsk12.org
 Student writ 	es two-page paper:
o Type	t to the second of the second
	is size 12, Times New Roman
o Doub	le spaced

- Concert ticket or program attached to paper (by picture or scan)
- Format is general review and critique of performance in essay format
- Papers are marked down 10% of the total earned grade for every day they are late
- Student can focus on any number of topics of their choice, some suggestions are:
- history of the music, show, composer
- style/genre of performance
- tone, blend, phrasing, pitch accuracy, musicality, expression, style, choreography
- summary of performance, pieces, plot of show
- feelings about pieces, show, songs
- cohesiveness of performance, performance theme
- performance venue, lighting, sound, transitions
- sound of concert hall or performance venue
- performers' credits, history, etc.
- favorite and least favorite parts of performance

- things that were done well and things that need improvement
- what they would have done differently
- facial expression
- stories/anecdotes performers or programs provided
- how students can use this performance to improve their performance
- how they would change the order of the program
- program flow and transitions
- other program ideas or themes
- the conductor
- ensemble/soloists' attention to conductor
- teamwork within ensembles
- any pieces they would like to do from this performance/concert

^{*}NOTE-Students may do up to 2 additional concert evaluations for extra credit per semester.