

Name \_\_\_\_\_

Choir \_\_\_\_\_ Due Date \_\_\_\_\_

## **Concert Evaluation**

Please write vocal critiques about the performer. Use musical vocabulary as much as possible. Give specific positive and/or constructive evidence/justification behind your statements.

**Singer(s) or Choir** \_\_\_\_\_

**Venue:** \_\_\_\_\_ **Date of Performance** \_\_\_\_\_

I. **Tone Quality** (vocal sound and beauty; also, balance and blend for choirs)

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II. **Intonation & Rhythm** (tuning, rhythmic precision, entrances, releases)

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III. **Vocal Technique** (breath support, posture, vocal control)

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IV. **Stage Presence** (facial and physical expression, mood)

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V. **Diction** (open vowels, crisp diction, enunciation)

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VI. **Musicality** (phrasing, dynamics, tempo, style)

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VII. **Overall Impression** (performance effect, comments on music selections, etc.)

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(Continue on back if necessary)