

## **Repertoire List Assignment**

**HS Students: Submit one copy of updated list at each jury**

The purpose of this assignment is to compile a comprehensive list of musical repertoire that you have studied and/or performed during your years of formal study. This list could be presented to a new voice teacher, a university, or a professional arts organization.

Organize the titles of your songs categorically by style or language. Here are some possible headings.

- Renaissance or Medieval songs
- Italian Songs and Arias
- German Lieder (songs----singular is 'lied')
- French Chansons (songs---singular is 'chanson')
- Operatic or Oratorio Arias (not including early Italian arias) –any language - ***include opera or oratorio title below the aria title***
- Classical English Art Songs (by British or Canadian composers) (poems set to music)
- Classical American Art Songs (poems set to music)
- Traditional Musical Theater (pre-1990)---***include show title***
- Contemporary Musical Theater (post-1990)---***include show title***
- Jazz Standards
- Major Choral Works (list solos, duets, quartets, if any)

Establish a series of columns under your category headings from left to right as follows:

### **Title of song**

1. Underneath the song title, include whether the song is extracted from a larger work (opera, song cycle, musical, choral work, etc.)

2. Use exact title of song (use exact capitalizations and accents when necessary)

3. Foreign titles most often do **not** require capitalization as compared to English titles

**Composer** (last name only) – check for correct spelling and markings

**Semester & Year** (when you studied or performed, e.g., Fall 2016)

List **most current titles first and go back chronologically in time within each category**

# Robert Jones, Tenor

<u>Title</u>	<u>Composer</u>	<u>Year</u>
<b><u>Italian Songs</u></b>		
Vittoria, vittoria	Carissimi	Fall 2016
Caro mio ben	Giordani	Spring 2015
Alma del core	Caldara	Fall 2014
<b><u>Folk Songs</u></b>		
Santa Lucia	Traditional	Fall 2016
The Water is Wide	Traditional, Arr. Leavitt	Spring 2014
<b><u>Classical English Songs</u></b>		
I Attempt from Love's Sickness to Fly	Purcell	Fall 2016
Scarborough Fair	Traditional --Arr. Quilter	Spring 2015
As I Lay in the Early Sun	Finzi	Fall 2014
From <i>O Fair to See</i>		
<b><u>German Lieder</u></b>		
Herbstlied	Mendelssohn	Fall 2015
Die Lotosblüme	Schumann	Spring 2014
<b><u>French Chansons</u></b>		
Il neigé	Bemberg	Spring 2017
La lune blanche	Hahn	Fall 2016
Nell	Fauré	Fall 2015
<b><u>Oratorio Arias</u></b>		
Every Valley Shall Be Exalted	Handel	Spring 2017
From <i>The Messiah</i>		
<b><u>Traditional Musical Theater</u></b>		
Oh What a Beautiful Morning!	Rodgers	Fall 2014
From <i>Oklahoma!</i>		
Ilona	Shire	Fall 2015
From <i>She Loves Me!</i>		
<b><u>Modern Musical Theater</u></b>		
It's Hard to Speak My Heart	Brown	Spring 2016
From <i>Parade</i>		
Bring Him Home	Schönberg	Fall 2015
From <i>Les Misérables</i>		
All I Ask of You	Webber	Spring 2013
From <i>Phantom of the Opera</i>		
<b><u>Major Choral Works</u></b>		
Stabat Mater	Rossini	Fall 2014
Tenor Soloist on "Laudamus"		
Carmina Burana	Orff	Spring 2013