

Scales & Triads

Sing from the bottom of column to sing an ascending scale or triad

* = extra half-step

<u>Major Scale</u>	<u>Natural Minor (relative)</u>	<u>Harmonic Minor (relative)</u>	<u>Melodic Minor (relative)</u>	<u>Major Triad</u>
Do	La	La	La	So
Ti	*	Si	La >La	Mi
*	So	*	Si *	Do
La	*	Fa	* So	
*	Fa	Fi	* Fa	<u>Minor Triad</u>
So	Mi	Re	Mi Mi	So
*	*	Do	* *	Me
Fa	Re	Ti	Re Re	Do
Mi	*	La	* *	
*	Do		La La	<u>Augmented Triad</u>
Re	Ti			Si
*	*			Mi
Do	La			Do
<u>Chromatic Scale</u>	<u>Natural Minor (parallel)</u>	<u>Harmonic Minor (parallel)</u>	<u>Melodic Minor (parallel)</u>	<u>Diminished Triad</u>
Do >Do	Te	Do	Do >Do	Se
Ti Ti	Le	Ti	Ti *	Me
Li Te	*	*	* Te	Do
La La	Te	Le	La *	
Si Le	Le	So	* Le	
So So	*	Fa	So So	
Fi Se	So	Me	* *	
Fa Fa	*	Re	Fa Fa	
Mi Mi	Fa	Do	* *	
Ri Me	Me		Me Me	
Re Re	*		Re Re	
Di Ra	Re		* *	
Do Do	Do		Do Do	