

# Scope and Sequence of Learning for Visual Arts

## **By the End of Middle School, Visual Arts Majors will:**

### **Art Appreciation, Aesthetics and Criticism**

identify and connect characteristics of visual arts within a particular historical period, style, or culture.

identify societal, personal and historical motifs.

visit and be familiar with the Denver Art Museum, Museum of Contemporary Art, The Clifford Still Museum, other major museums, and major local galleries.

create art works referencing historical subjects and styles.

practice and learn the art criticism model using description, analysis, interpretation and evaluation and successfully write 4 reviews per year.

identify the elements of art and the principles of design in the analysis of artworks.

critique their work and the work of others and receive criticism by teachers and peers.

interpret artworks as visual text.

demonstrate knowledge of ancient, medieval, Renaissance and Modern art

effectively use the internet to research images and information

evaluate and reflect on their work and that of others in written and oral form

### **Techniques, Skills, and Knowledge**

demonstrate fundamental skills in printmaking, drawing, and painting

demonstrate fundamental skill in hand building and throwing ceramics

demonstrate fundamental skill in drawing and sculpting the figure

demonstrate fundamental drawing techniques including gesture, perspective, contour, and shading.

Demonstrate fundamental skill in visual measuring and be able to see size relationships as they practice observational drawing.

demonstrate basic skill in piercing and sawing metal

develop and maintain a personal sketchbook with class notes, personal images and assigned drawings.

identify and create works in various categories of art including still life, portrait, figurative, landscape, cityscape, animals, and plants.

demonstrate fundamental skill in basic color mixing, and color content including hue, intensity, value, complements, and color schemes.

demonstrate fundamental skills in basic sewing techniques and be introduced to fiber art.

demonstrate fundamental skills in basic wheel throwing techniques of centering and pulling clay.

demonstrate fundamental skills in basic hand building skills used in ceramics (pinch, coil, slump, additive and subtractive sculpting)

demonstrate fundamental skills in building basic armatures used in sculpture

### **Professional Development**

have entered 2 – 3 outside competitions or exhibitions per year

record activities and update resume annually

display their work in a professional manner and prepare art exhibitions including labels, hanging art and attending their show openings at school shows.

demonstrate fundamental understanding of a variety of professional careers in art.  
maintain a portfolio of all current work.  
maintain a professional toolbox of supplies.

## **By Grade 12, Visual Arts Majors will be able to:**

### **Art Appreciation, Aesthetics and Criticism**

demonstrate knowledge of contemporary and historical visual art forms including folk art, performance art, earthworks, installation, video, computer, drawing, painting sculpture and fine craft  
understand censorship and political implications of art and its impact on working artists  
read and use the work of critics, historians and artists in research and demonstrate sophistication and personal voice in writing.  
use art publications, local galleries, museums, and internet for inspiration and research  
articulate and justify their aesthetic and thematic concerns, intentions and processes culminating in a formal written artist's statement.  
evaluate the work of others in class critiques and written reviews  
conduct interviews with professional artists  
demonstrate knowledge of historical art forms, styles and artists  
demonstrate understanding of differences between fine art and graphic design

### **Techniques, Skills, and Knowledge**

demonstrate **advanced** skill and experience in a variety of 2D and 3D materials, including but not limited to ceramics, sculpture, metals and jewelry, drawing, painting and printmaking in a portfolio of 24 pieces showing breadth of skill and development of a single idea.  
demonstrate a comprehensive set of sketchbooks chronicling their thought process and ideas.  
initiate, research, articulate and solve challenging creative problems in order to create meaningful artworks with a personal style and voice  
Integrate, combine, and discuss various arts media and disciplines  
Demonstrate skills in Photoshop, InDesign and Illustrator to produce a variety of graphic design products

### **Professional Development**

produce a professional gallery show  
prepare and maintain a resume and visual portfolio of their work in digital format  
practice art in a sustained, disciplined fashion, identifying and meeting deadlines  
work collaboratively with other artists, and/or as a mentor or intern  
understand a variety of professional art careers and how to prepare for them  
participate in a minimum of three outside show and exhibition opportunities per year  
write professional artist statements

