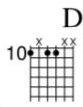
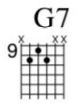
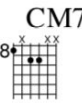
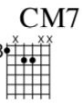
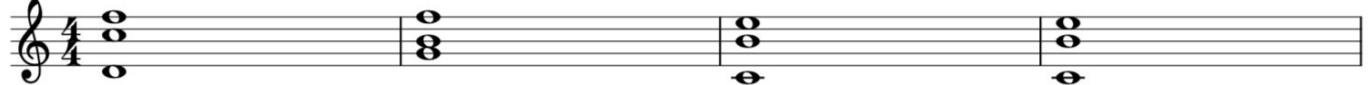
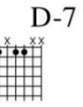




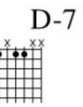






Pentatonic Improvising Ideas with shell chords and 6 String ii/V/I arpeggios

 <p>D-7</p>	 <p>G7</p>	 <p>CM7</p>	 <p>CM7</p>
			
<p>A- Pentatonic A-C-D-E-G 5-7-1-9-11</p>	<p>C- Pentatonic C-Eb-F-G-Bb 11-#5-7-1-#9</p>	<p>E-Pentatonic E-G-A-B-D 3-5-13-7-9</p>	<p>E-Pentatonic E-G-A-B-D 3-5-13-7-9</p>

 <p>D-7</p>	 <p>G7</p>	 <p>CM7</p>	 <p>CM7</p>
			
<p>D- Pentatonic D-F-G-A-C 1-3-11-5-7</p>	<p>E-Pentatonic E-G-A-B-D 13-1-9-3-5</p>	<p>A- Pentatonic A-C-D-E-G 13-1-9-3-5</p>	<p>E-Pentatonic E-G-A-B-D 3-5-13-7-9</p>

 <p>D-7</p>	 <p>G7</p>	 <p>CM7</p>	 <p>CM7</p>
			
<p>A- Pentatonic A-C-D-E-G 5-7-1-9-11</p>	<p>Bb- Pentatonic Bb-Db-Eb-F-Ab #9-b5-#5-7-b9</p>	<p>B-Pentatonic B-D-E-F#-A 7-9-3-#11-13</p>	<p>E-Pentatonic E-G-A-B-D 3-5-13-7-9</p>

6 String Arpeggios

F-7 (6, 5, 4, 3, 2, 1) Bb7 (6, 5, 4, 3, 2, 1) EbM7 (6, 5, 4, 3, 2, 1) EbM7 (6, 5, 4, 3, 2, 1)
 Bb-7 (6, 5, 4, 3, 2, 1) Eb7 (6, 5, 4, 3, 2, 1) AbM7 (6, 5, 4, 3, 2, 1) AbM7 (6, 5, 4, 3, 2, 1)