

Above each chord write the chord tones.

Below the staff write the roman numerals

Name _____

18.

ALL THE THINGS YOU ARE

- HAMMERSTEIN/KERN

ex. F-Ab-C-Eb

The musical score consists of ten staves of music. Above each staff, chord symbols are written in blue ink. Below the staves, Roman numerals are written in blue ink. The chords and numerals are as follows:

- Staff 1: F-7 (vi), Bb-7, Eb7, Abmaj7
- Staff 2: Dbmaj7, G7, Cmaj7, ♯
- Staff 3: C-7, F-7, Bb7, Ebmaj7
- Staff 4: Abmaj7, D7 (with a 3-1 fingering), Gmaj7, ♯
- Staff 5: A-7, D7, Gmaj7, ♯
- Staff 6: F#-7, B7, Emaj7, C+7
- Staff 7: F-7, Bb-7, Eb7, Abmaj7
- Staff 8: Dbmaj7, Db-7, C-7 (with a 3-1 fingering), Bb7
- Staff 9: Bb-7, Eb7, Abmaj7, (G7 C7)

The word "FINE" is written at the end of the final staff.

All The Things You Are improvisation ideas for the (A) section (transpose for the rest of the song)

Try to target guide tones and chord tones	F-7 Vi7	Bb-7 ii7	Eb7 V7	AbM7 IM7	DbM7 IVM7	D-7 ii7	G7 V7	CM7 IM7
Guide Tones 3,7	Ab,Eb	Db,Ab	G,Db	C,G	F,C	F,C	B,F	E,B
Minor Arpeggio	C-7	F-7	Bb-7	C-7	F-7	A-7	D-7	E-7
Minor Pentatonic	C-	F-	Bb-	C-	F-	A-	D-	E-
Major Scale	AbM	AbM	AbM	AbM	AbM	CM	CM	CM
Major Modes	F Aeolian	Bb Dorian	Eb Mixolydian	Ab Major	Db Lydian	D Dorian	G Mixolydian	C Major
Mix Arpeggios	AbM7	DbM7	Bb-7	C-7	F-7	FM7	D-7	E-7

Major Modes

26 F-7 Bb-7 Eb7 AbM7

30 DbM7 D-7 G7 CM7

See the Jamey Aebersold Scale Syllabus for more ideas