

MS Guitar	Semester 2-Jazz Guitar Intensive 2018	
Dates	Assignments, Assessments, Performances	Daily
Week 1	1. Students Assigned Daily Exercises and Grade Level Music Readings 2. Guitar Composition Assigned	
Week 2	1. Guitar Composition Continues 2. Music Theory 7th chords and Jazz Analysis	
Week 3	1. Guitar Composition Continues 2. Jazz Ensembles Assigned	
Week 4	1. 1/30 Guitar Composition Due	
Week 5	1. Assessment 2/8 Music Theory 1 (7th chords)	
Week 6	1. Assessment 2/13 Guitar Composition Performances	
Weeks 7	1. Jazz Rehearsals	
Week 8	1. Assessment 2/26 - Grade Level guitar work assessed	
Week 9	1. Assessment 3/5 Jazz Ensembles 2. Jazz Concert Auditions	
	3/9 end of marking period	
Week 10	MS and HS Jazz Guitar Concert Wednesday, 3/14	Jazz Concert 3/14, 7:00pm Concert Hall
Week 11	Small Jazz Ensembles Assigned (all students analyze, learn chords, melody, and improvise)	Spring Break to Follow
Week 12	Final Jam Preparation - Jazz Work	
Week 13	4/12 Music Theory Assessment 2 (all)	
Week 14	Final Jam Auditions 4/19 beginning at 3:15	
Week 15	Final Jam Rehearsals	
Week 16	Auditions for final concert Final Guitar Concert Tech, and Dress Rehearsals 3:30-6:30pm Thursday 5/3	Final Guitar Concert Tech, and Dress Rehearsals 3:30-6:30pm Thursday 5/3
Week 17	Final Guitar Concert Tech, and Dress Rehearsals 3:30-6:30pm all week Monday, May 7, Tuesday, May 8, Wednesday, May 9, Thursday, May 10 Final Concert Friday 5/11, (7:00pm) Schomp Theater	Final Guitar Concert Tech, and Dress Rehearsals 3:30-6:30pm Schomp Theater
Week 18	Assessment small ensembles (5/14-5/18) and final performance evaluations	

