

Jazz Evaluation HS 2013

In addition to performing the following music students will be asked to write the chord progressions for a 12 bar blues in (Bb) and Rhythm Changes using Roman Numerals. Students will also complete a guitar note knowledge assessment.

Rhythm Changes Melody - written by Corey and Walker

B \flat G7 C-7 F7 B \flat G7 C-7 F7

5 F-7 B \flat 7 E \flat A \flat D-7b5 G7#5 C-7 F7

Rhythm Changes Walking Chord Progression

10

14

Perform the following chord voicings - the keys will be defined the day of the assessment

D7 GMaj7 D7 G7 D7 Gm7 D7 Gm7b5 D7 G7b5

18

Perform the following scales - the keys will be defined the day of the assessment

28

30

33 A Major Scale (Ionian) _____ A7 Scale (Mixolydian) _____ Am7 Scale (Dorian)minor _____

36 Blues Scale _____ Am7 Scale (Harmonic) minor _____ Am7 Scale (Melodic)minor _____