

Jazz Evaluation 8th grade 2013

Performance - 8th grade Students should be prepared to perform the Rhythm Changes melody, the walking bass chord progression, and selections from the following scales and chords (from our daily guitar exercises).

Written Students will be asked to write the chord progressions (using Roman numerals) for a 12 bar blues in (Bb) and Rhythm Changes. Students will also complete a guitar note knowledge assessment.

Rhythm Changes Melody - written by Corey and Walker

Chord progression for Rhythm Changes Melody:

B \flat G7 C-7 F7 B \flat G7 C-7 F7

F-7 B \flat 7 E \flat A \flat D-7 \flat 5 G7#5 C-7 F7

Rhythm Changes Walking Chord Progression

Chord progression for Rhythm Changes Walking Chord Progression:

D7 GMaj7 D7 G7 D7 Gm7 D7 Gm7 \flat 5 D7 G7 \flat 5

D7 GMaj7 D7 G7 D7 Gm7 D7 Gm7 \flat 5 D7 G7 \flat 5

Perform the following C (A minor) pentatonic scale patterns

Scale patterns for C (A minor) pentatonic scale:

A Major Scale (Ionian) A7 Scale (Mixolydian) Am7 Scale (Dorian)minor

Blues Scale Am7 Scale (Harmonic) minor Am7 Scale (Melodic)minor