

# Jazz Evaluation

7th grade 5/21/2013

## Performance

7th grades students should be prepared to perform the (Bb) 12 bar blues melody, the walking bass chord progression (on back of this page), and selections from the following scales and chords (from our daily guitar exercises).

## Written

Students will be asked to write the chord progressions (using Roman numerals) for a 12 bar blues in (Bb) and Rhythm Changes. Students will also complete a guitar note knowledge assessment.

## Dominant -Tonic chord options

D7    GMaj7    D7    G7    D7    Gm7    D7    Gm7b5    D7    G7b5

## Perform the following scales

### C (A minor) pentatonic scale patterns

11

13

16

A Major Scale (Ionian) \_\_\_\_\_ A7 Scale (Mixolydian) \_\_\_\_\_ Am7 Scale (Dorian)minor \_\_\_\_\_

19

Blues Scale \_\_\_\_\_ Am7 Scale (Harmonic) minor \_\_\_\_\_ Am7 Scale (Melodic)minor \_\_\_\_\_

## Blues Walking Bass Chord Progression (Bb)

22  $B\flat 7$   $E\flat 7$   $B\flat 7$   $F-7$   $B\flat 7$

26  $E\flat 7$   $E \dim 7$   $B 7$   $C-7$   $D\flat-7$   $D-7$   $G 7$

30  $C-7$   $F 7$   $B\flat 7$   $G 7$   $C-7$   $F 7$

The image shows three staves of musical notation for a blues walking bass line in B-flat major. The first staff (measures 22-25) features chords B-flat 7, E-flat 7, B-flat 7, F-7, and B-flat 7. The second staff (measures 26-29) features chords E-flat 7, E dim 7, B 7, C-7, D-flat 7, D-7, and G 7. The third staff (measures 30-33) features chords C-7, F 7, B-flat 7, G 7, C-7, and F 7. The notation includes eighth notes, quarter notes, and chords, with a triplet of eighth notes in measure 29.

## Blues in (Bb)

34  $B\flat 7$   $E\flat 7$   $B\flat 7$   $F-7$   $B\flat 7$

38  $E\flat 7$   $E\flat 7$   $B\flat 7$   $D-7b5$   $G 7$

42  $C-7$   $F 7$   $B\flat 7$   $G 7$   $C-7$   $F 7$

The image shows three staves of musical notation for a blues walking bass line in B-flat major. The first staff (measures 34-37) features chords B-flat 7, E-flat 7, B-flat 7, F-7, and B-flat 7. The second staff (measures 38-41) features chords E-flat 7, E-flat 7, B-flat 7, D-7b5, and G 7. The third staff (measures 42-45) features chords C-7, F 7, B-flat 7, G 7, C-7, and F 7. The notation includes quarter notes, eighth notes, and chords, with a double bar line at the end of the third staff.