

# Jazz Evaluation

6th grade 5/21/2013

## Performance

6th grades students should be prepared to perform the (Bb) 12 bar blues melody, the bossa nova chord progression (on back of this page), and selections from the following scales and chords (from our daily guitar exercises).

## Written

Students will be asked to write the chord progressions (using Roman numerals) for a 12 bar blues in (Bb) and Rhythm Changes. Students will also complete a guitar note knowledge assessment.

### 12 bar Blues (Bb)

D7    GMaj7    D7    G7    D7    Gm7    D7    Gm7b5    D7    G7b5

### Perform the following scales

#### C (A minor) pentatonic scale patterns

11

13

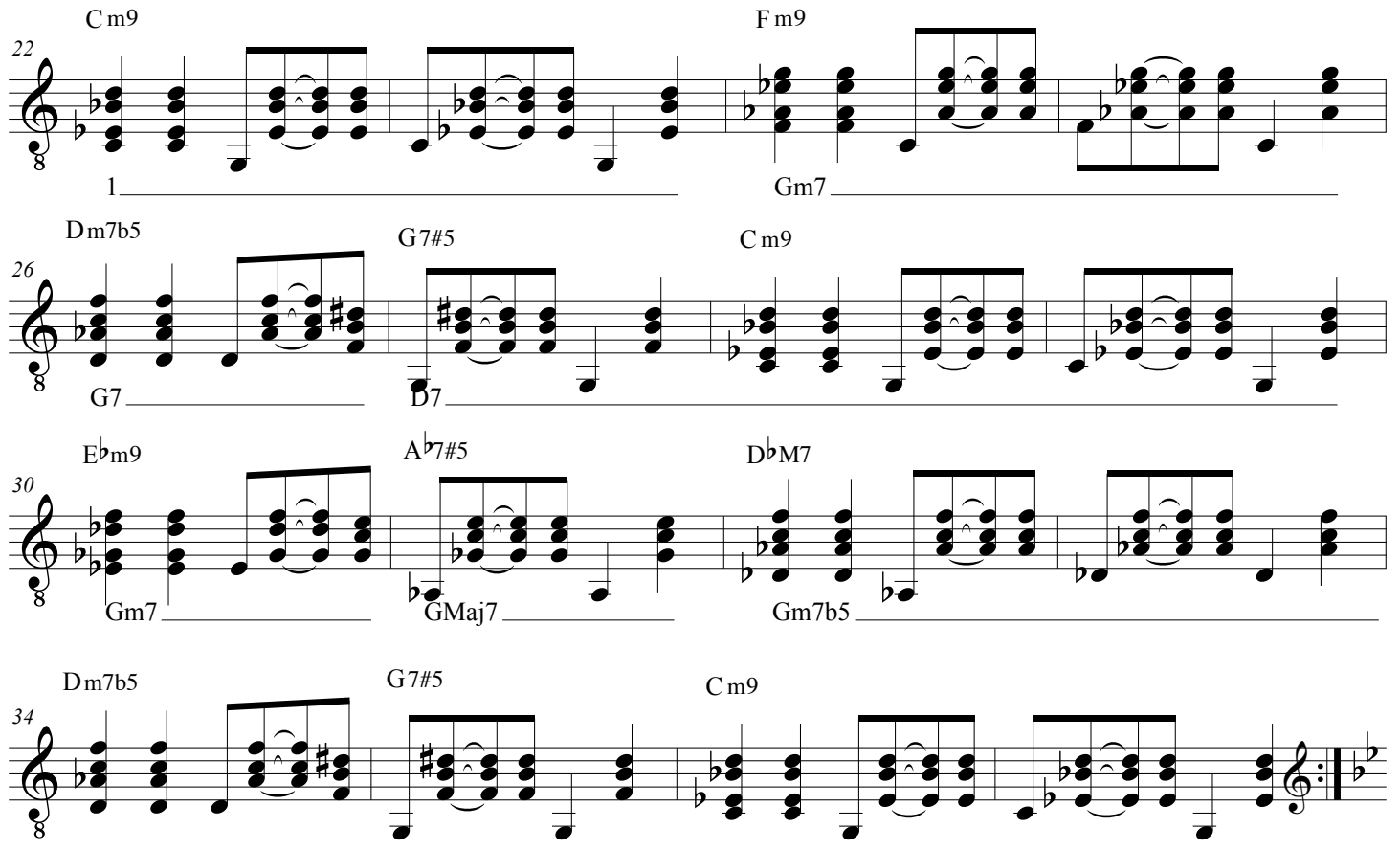
16

A Major Scale (Ionian) \_\_\_\_\_ A7 Scale (Mixolydian) \_\_\_\_\_ Am7 Scale (Dorian)minor \_\_\_\_\_

19

Blues Scale \_\_\_\_\_ Am7 Scale (Harmonic) minor \_\_\_\_\_ Am7 Scale (Melodic)minor \_\_\_\_\_

# Bossa Nova Chord Progression



Musical score for Bossa Nova Chord Progression, measures 22-38. The score is written in treble clef with a key signature of two flats (Bb). The melody consists of eighth notes and quarter notes, often beamed in pairs. Chords are indicated by letters above the staff, and some are bracketed under the notes they apply to. The progression is as follows:

- Measures 22-25: Cm9, Fm9, Gm7
- Measures 26-29: Dm7b5, G7, B7, Cm9
- Measures 30-33: Ebm9, A7#5, D7b9, Gm7b5
- Measures 34-38: Dm7b5, G7#5, Cm9

# Blues in (Bb)



Musical score for Blues in (Bb), measures 38-46. The score is written in treble clef with a key signature of two flats (Bb). The melody consists of eighth notes and quarter notes, often beamed in pairs. Chords are indicated by letters above the staff. The progression is as follows:

- Measures 38-41: Bb7, Eb7, Bb7, Fm7, Bb7
- Measures 42-45: Eb7, Eb7, Bb7, D-7b5, G7
- Measures 46-49: C-7, F7, Bb7, G7, C-7, F7