

Music Composition – Syllabus 2017-2018

Instructor: Richard Serianni
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Description

This course will introduce students to general composition techniques and help students develop compositional skills. Weekly projects will focus on specific compositional techniques or devices.

Evaluation

Weekly Assignments 40%
Composition Projects 60%

Various Texts and Workbooks - Provided

Music Composition Workbook - Volume 1, Alan Charlton
Composing Music – A New Approach, William Russo
Composition Workbook – Alan Charlton and Robert Steadman
Jazz Composition – Theory and Practice, Ted Pease

Course Planner

1st Semester	Compositional Techniques
Week 1	Rhythm, Melody
Week 2	Harmony, Texture
Week 3-6	Compose solo for your instrument
Week 7-9	Compose theme and variations
Week 10-12	Compose AB for trio
Weeks 13-15	Compose AB for string quartet
Weeks 16-18	Compose verse-chorus song
2nd Semester	TBA
Weeks 1-3	
Weeks 4-6	
Weeks 7-9	
Weeks 10-12	
Weeks 13-15	
Weeks 16-18	