

# 7th Arpeggios with inversions

This musical score is for a piece titled "7th Arpeggios with inversions" in 4/4 time. It consists of six staves of music, each containing four measures. The chords and their inversions are as follows:

- Staff 1: G-7
- Staff 2: G7
- Staff 3: GM7
- Staff 4: A-7, D7, GM7, A-7, D7
- Staff 5: GM7, A-7, D7, GM7, A-7
- Staff 6: G7, GM7, A-7, D7, GM7

The score includes detailed fingering for each note, indicated by circled numbers 1 through 6. Triplet markings (3) are used for the first three notes of each measure. The key signature is one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line at the end of the sixth staff.

# 7 Positions of the Major Scale

6th String      5th String      4th String      3rd String      2nd String      1st String

Pos 1

Pos 2

Pos 3

Pos 4

Pos 5

Pos 6

Pos 7

For Hanon Exercise 1 stick to these fingerings (almost) religiously. These fingerings will work perfectly for many diatonic patterns as well. As with any “rules” there are always exceptions. Use these **fingerings** as a starting point when figuring out new patterns. Stick to the **locations** religiously.

By breaking all your scales up into 7 positions of 3 notes per string, you will master all keys in all parts of the neck.