

Jazz Semester 2017 - Draft Syllabus

Learn one each of the following - ballad, blues, latin, standard, rhythm changes
(changes and Head memorized)

Songs may be assessed when ready but no later than the following dates:

Assessment Dates (one song per date - 2/13, 3/13, 4/4, 4/24, 5/18)

Chords: shell chords from E and A (1,3,7)

Scales: root position scale for each chord

Arpeggios: root position arpeggios for each chord

Transcription: Transcribe full chorus from your blues choice and one other tune (must play along with recording at full speed or acceptable speed for that song)

Analysis: analyze 2 songs with roman numerals

Listen: listen to, and cite two recordings of each of your five songs - be prepared to share music during class listening sessions

Complete all of the above and score 85 percent - add 5 points for each additional item below. All of the above must be proficient before additional points can be scored. 10 points over 100 can be carried over and used for other guitar assignments.

Chords:

- knowledge of color tones
- Inversions from 4th string
- Inversions from 5th string
- Inversions from 6th string
- Creating your own voicings
- Quartal harmony

Scales:

- Additional scales with contextual knowledge

Transcription:

- Additional chorus'

Arpeggios:

- Additional arpeggios (3,5 7,9,11,13)

Analysis:

- Additional analysis

Bass line knowledge: play walking bass line for a song

Composition: Compose jazz song or contrafact