

All The Things You Are

Walking guitar

The musical score is written in 4/4 time and consists of ten staves of music. The key signature changes from three flats (B-flat major) to one flat (F major) at measure 17, and then to three sharps (A major) at measure 21. The guitar line is a walking bass line, primarily using eighth and quarter notes. Chords are indicated by letters above the staff, often with a slash and a number (e.g., Fm9, Bbm6, Eb9, AbM7, Dbm7, Dm9, G13, CM7, Cm7, Fm7, Bb13, EbM7, Am7, D9, GM7, Am7, D9, GM7, F#m7b5, B13, EM7, C13, Fm9, Bbm6, Eb9, AbM7, Dbm7, Dbm7, Cm7, Bdim, Bbm6, Eb9, AbM7, Gm7b5, C#9).

Chord progression for the first staff (measures 1-4): Fm9, Bbm6, Eb9, AbM7.

Chord progression for the second staff (measures 5-8): Dbm7, Dm9, G13, CM7.

Chord progression for the third staff (measures 9-12): Cm7, Fm7, Bb13, EbM7.

Chord progression for the fourth staff (measures 13-16): AbM7, Am7, D9, GM7.

Chord progression for the fifth staff (measures 17-20): Am7, D9, GM7.

Chord progression for the sixth staff (measures 21-24): F#m7b5, B13, EM7, C13.

Chord progression for the seventh staff (measures 25-28): Fm9, Bbm6, Eb9, AbM7.

Chord progression for the eighth staff (measures 29-32): Dbm7, Dbm7, Cm7, Bdim.

Chord progression for the ninth staff (measures 33-36): Bbm6, Eb9, AbM7, Gm7b5, C#9.

18.

ALL THE THINGS YOU ARE

- HAMMERSTEIN/KERN

F-7 Bb-7 Eb7 Abmaj7

Dbmaj7 G7 Cmaj7 :

C-7 F-7 Bb7 Ebmaj7

Abmaj7 D7 Gmaj7 :

A-7 D7 Gmaj7 :

F#-7 B7 Emaj7 C+7

F-7 Bb-7 Eb7 Abmaj7

Dbmaj7 Db-7 C-7 Bb7

Bb-7 Eb7 Abmaj7 (G7 C7)

FINE

ALL THE THINGS YOU ARE

JOE PASS SOLO FROM www.youtube.com/watch?v=aWa6aChSflw

1 Fm7 3 Bbm7 Eb7 Abmaj7

5 Dbmaj7 G7 Cmaj7

9 Cm7 Fm7 Bb7 Eb7

13 Abmaj7 D7 Gmaj7

17 Am7 D7 Gmaj7

21 F#o7 B7 Emaj7 C9#5

25 Fm7 Bbm7 Eb7 Abmaj7

29 Dbmaj7 Dbm Ab/C Bm7

33 Bbm7 Eb7 Ab C7

"HONEYSUCKLE"