

# All The Things You Are

Walking guitar

The musical score is written in 4/4 time and consists of ten staves of music. The key signature changes from three flats (B-flat major) to one flat (F major) at measure 17, and then to one sharp (C major) at measure 21. The guitar accompaniment is a walking bass line with chords. The chords are indicated by letters above the staff.

Chords and measures:

- Staff 1: Fm9 (1-2), Bbm6 (3-4), Eb9 (5-6), AbM7 (7-8)
- Staff 2: DbM7 (9-10), Dm9 (11-12), G13 (13-14), CM7 (15-16)
- Staff 3: Cm7 (17-18), Fm7 (19-20), Bb13 (21-22), EbM7 (23-24)
- Staff 4: AbM7 (25-26), Am7 (27-28), D9 (29-30), GM7 (31-32)
- Staff 5: Am7 (33-34), D9 (35-36), GM7 (37-38)
- Staff 6: F#m7b5 (39-40), B13 (41-42), EM7 (43-44), C13 (45-46)
- Staff 7: Fm9 (47-48), Bbm6 (49-50), Eb9 (51-52), AbM7 (53-54)
- Staff 8: DbM7 (55-56), Dbm7 (57-58), Cm7 (59-60), Bdim (61-62)
- Staff 9: Bbm6 (63-64), Eb9 (65-66), AbM7 (67-68), Gm7b5 (69-70), C#9 (71-72)