

CSC Meeting Minutes 09/17/19

17 SEPTEMBER 2019 / 4:30 PM / ROOM Counseling Meeting Room

ATTENDEES

Lisa Bassow-Scheve, Caron Blanke, Enrique Lasansky, Rich Holdgreve-Resendez, Marty Loftus, Rachel Kelly, Ben Espinoza, Kevin Fox, Anna Conley

AGENDA

New Business

- Introductions/Review Bylaws
- Election of new leaders
- Establish priorities for the year

NOTES

- Introductions
- MOTION by Kevin Fox: Lisa Bassow-Scheve for Committee Chair, seconded by Rich Holdgreve-Resendez
- MOTION by Caron Blanke: Caron Blanke for Co-Committee Chair, seconded by Kevin Fox
- MOTION by Rich Holdgreve-Resendez: Rich Holdgreve-Resendez for Committee Secretary, seconded by Lisa Bassow-Scheve
- Review of bylaws-Purpose of the CSC is clearly outlined. Question-What are Mr. McWright's expectations? What are our expectations? Perhaps the UIP is a good direction as long as it is within the CSC's locus of control. Previously the UIP was not a priority for DSA Leadership. We have a lot of flexibility. Last year's doc was well written but didn't drive change. There were more important things happening at DSA; culture is much better and instructional leadership was much better...neither was reflective of the UIP. AP was hired due to her expertise in UIP

writing and monitoring. CSC can serve as the accountability of work on the UIP.-Can we review it monthly.Equity Indicator, it will be a part of the CSC's discussion.

- Equity work within DSA presented by Rachel (Student Representative) Challenge Team 5280 have been meeting to discuss equity. They're being trained to identify and find solutions. They want to continue their work and think about arts equity within DPS. There are three sub groups. They are thinking about audition equity audit. They aren't sure of the process yet but are looking at it now: outreach and go to elementary schools, teach after school classes and build their capacity to apply.
- Equity and DSA Admissions: DSA was established on the idea of being a conservatory. The district supports the DSA admission process. Challenge Team 5280 plans to examine each majors expectations for admissions. We have a unique opportunity to look at our process. All majors are currently evaluating their process because they are all quite different. The processes is not equitable and we want to find possible solutions. Questions to consider:
 - Can we provide admissions exemplars?
 - What are the expectations of different stakeholders?
 - How are they are tracking arts instruction?
 - How much music, va, dance and movement and creative initiatives is being done within DPS?
- Many DPS schools are cutting music and teachers. Arts teachers have a lot of different arts assignments within their school. DPS doesn't appear to have priorities in this area. The arts don't appear to be a priority. There is no district measure examining the impact of the arts on academics.
- Big problem-(especially disadvantaged) some students get lessons and has developed and they can excel. Many times they have sacrificed for their art but they are not as strong in academics. We need to be a hybrid and focus on the arts and academics.
- Challenges to consider:
 - We need to identify what equity means and how it involves.
 - How do we keep them in the building?

- The state and district's one size fits all curriculum does not fit DSA well
- Many DSA students have social/emotional challenges. We need to balance skill building and competition with student wellbeing and character development.
- Partnership need to become a priority in Denver-How do we lever external groups? (ie. Redline, or EL Sistema)
- Equity and teachers: When we talk about responding to our community, we need to consider teachers and their training. Most are qualified ELA-T. Teachers need to recognize that test scores are the result of the privilege of not having many ELA students. DSA teachers have fewer classroom problems because the kids are like them.

ACTION ITEMS

1. Question-What are Mr. McWright's expectations? What are our expectations?
2. Allocate time within each CSC Meeting to examine UIP priority data?
 - a. Equity Indicator
 - b. Equity Walk Through
 - c. Parent Perceptions
 - d. Evaluate the admission process at other schools
 - e. Attrition rates of students who leave and why
3. Calibrate the term equity-who it identifies

NEXT MONTH'S AGENDA

- Mr. McWright Vision
- UIP Review
- Challenge Team 5280-How can the CSC help them study equity and implement change?
- Discuss partnership between academics and arts
- Discuss support between parents and all educators and discuss improved parent communication