

# Calliope Literary Magazine Elective

Instructors –Moss Kaplan/Azar Kohzadi/Debra Johnson

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## Goals:

1. To create a high-quality Denver School of the Arts literary magazine that creatively reflects the art and writing of the student body.
2. To learn the skills associated with magazine layout and design. This included working with InDesign and Wordpress.
3. To work cooperatively to complete deadlines.

## Description:

This class will be dedicated to producing Calliope, the DSA literary magazine. The magazine has a long history going back 25 years. Our job is to continue the tradition of the magazine while also bringing innovation and a fresh perspective on what the magazine can become. Part of the class will be dedicated to learning the basic principals of layout design, and becoming comfortable with the computer tools necessary to do our work.

## Expectations and Grading:

Your grade in this class will depend entirely on academic participation, completing assignments, and meeting magazine/layout deadlines. A generous amount of class time will be given to help aid in the completion of the required work; consequently, **late work will be penalized by dropping a letter grade for each day it is late.** Assignments will be given an assessed point grade out of ten possible points. In terms of your academic participation grade, several factors will be examined, including: attendance, attitude, contributing feedback for editing/evaluation, and actively engaging in group activities. **Punctuality is also extremely important; please arrive to class on time every day.**

## Leadership structure:

Calliope is primarily a student-edited publication. During the semester, we will be filling jobs for both editorial and other positions. Student Editors will be responsible for making page assignments, managing the production process and editing the pages before they are submitted. They will also work with me to help assess the overall design and plan the production calendar. Responding to your editors with respect is essential to the process. There are many roles involved in the creation of the magazine. Some of them include: Editor, Assistant Editor, layout teams, publicity, and proofreaders.

## Materials:

- A USB flash drive, Gmail email account, Dropbox account

## Visiting Instructor:

Working with us to teach the basics of layout and design will be Debra Johnson, a professional graphic artist who runs her own design firm. She will be joining us once a week at first, and then periodically as a professional consultant on our process throughout the year. She will present her own detailed instructional syllabus.